

11 mei | 21 juni 2022

# 'Fight Like a Girl'

In frame of the festival 'So Far Yet So Close'

in vijf Kunsttraject-etalage's  
in de Staatsliedenbuurt, Amsterdam

For the exhibition Fight like a Girl female artists from Belarus will share their personal stories and search for roots, traces and histories to understand where they come from. Each of the artists chooses a different strategy to come into terms with their past. They join their voices against the current oppressive regime, and stand in solidarity with Ukraine.

## Kunsttraject-etalage

Van Boetzelaerstraat 56  
Anna Sokolova

Van Boetzelaerstraat 80  
Lena Davidovich

Van Boetzelaerstraat 92  
Vika Mitrichenko

Van Hogendorpstraat 205  
Tasha Arlova  
Masha Maroz

Groen van Prinstererstraat 61HS  
Anna Aksionova

## De Balie

This exhibition is a part of an English-language festival So Far, Yet So Close that will take place at De Balie on the 21st of May, 2022. In collaboration with Belarusian journalists, activists and artists De Balie presents So Far, Yet So Close: a full-day programme including talks, film and art about activism and the battle against authoritarianism from a Belarusian perspective.

<https://debalie.nl/programma/so-far-yet-so-close-21-05-2022/>



Still from the video 'White-Red-White', Anna Sokolova

The festival is organised by De Balie, the curator is Lena Davidovich.  
Supported by Prins Bernhard Cultuurfonds (Tijl Fonds)  
[www.lena-davidovich.com](http://www.lena-davidovich.com)

Deze tentoonstelling wordt georganiseerd door Stichting Kunsttraject, met dank aan Gemeente Amsterdam Stadsdeel West, Woningstichting Rochdale en Woningcorporatie YMere.

Stichting Kunsttraject is een kunstenaars-initiatief in Stadsdeel West.  
[www.kunsttrajectamsterdam.nl](http://www.kunsttrajectamsterdam.nl)  
[www.facebook.com/Kunsttraject-amsterdam](https://www.facebook.com/Kunsttraject-amsterdam)

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